|  |  |
| --- | --- |
|  | **VENICE INTERNATIONAL FILM CRITICS’ WEEK**  Deadline: July 1st, 2021 |
|  |  |

**SUBMISSION FORM:**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **GENERAL INFORMATION** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Title** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| * Original title | | | | | | | | | | | | |  | | | | | | | | | | | | | | | | |
| * International Title | | | | | | | | | | | | |  | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Director** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| * Name | | | | |  | | | | | | | | | | | | | | | | | | | | | | | | |
| * Debut feature film | | | | | | | | | | | | | | | | | | | |  | |  | Yes | | | |  | | No |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Production** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| * Country of production | | | | | | | | | | | | | | | |  | | | | | | | | | | | | | |
| * Country of coproduction | | | | | | | | | | | | | | | |  | | | | | | | | | | | | | |
| * Participation in project markets/workshops and/or development/production/post-production grants | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Language** | |  | | | | | | | | | | | | | | | | | | | | | **Runtime** | | | | |  | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Category** | | | | | |  | |  | | Fiction | | | | | | | | | | |  | Documentary | | | | | | | |
|  | | | | | |  | | |  | | Fiction-documentary hybrid | | | | | | | | | | | | | | | | | | |
|  | | | | | |  | | |  | | Animation | | | | | | | | | |  | Experimental | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Color** | | | |  | | | | |  | | Color | | | | | | | | | |  | Black and white | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Screener** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| * Link | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | |
| * Password | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Premiere status** | | | |  | | | World Premiere | | | | | | | | | | | | | | | | | | | | | | |
|  | | | |  | | | International Premiere | | | | | | | | | | | | | | | | | | | | | | |
|  | | | |  | | | * Festivals Attended | | | | | | | | | | |  | | | | | | | | | | | |
|  | | | |  | | | * Awards | | | | | | |  | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Theatrical release date** (in the country of origin) | | | | | | | | | | | | | | | | | | | | | | | |  | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Screening format** | | | | | | | | | | | | |  |  |  |  | | --- | --- | --- | --- | |  | 35mm |  | DCP | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | |  | |  | |  | | | |  | |  | | | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **PRODUCTION AND DISTRIBUTION CONTACTS** | | | |
|  | | | |
|  | | | |
| **Primary contact for communications** | | | |
| * Name | |  | |
| * Role | |  | |
| * E-mail | |  | |
| * Telephone | |  | |
|  | | | |
|  | | | |
| **Producers and co-producers** | | | |
| * Main Producer | | | |
|  | * Name | |  |
|  | * Company name | |  |
|  | * E-mail | |  |
|  | * Phone | |  |
| * Coproducer #1 | | | |
|  | * Name | |  |
|  | * Company name | |  |
|  | * E-mail | |  |
|  | * Telephone | |  |
| * Coproducer #2 | | | |
|  | * Name | |  |
|  | * Company name | |  |
|  | * E-mail | |  |
|  | * Telephone | |  |
| * Coproducer #3 | | | |
|  | * Name | |  |
|  | * Company name | |  |
|  | * E-mail | |  |
|  | * Telephone | |  |
|  | | | |
|  | | | |
| **Sales** | | | |
| * World sales | | | |
|  | * Company name | |  |
|  | * Contact | |  |
|  | * E-mail | |  |
|  | * Telephone | |  |
| * Italian distributor | | | |
|  | * Company name | |  |
|  | * Contact | |  |
|  | * E-mail | |  |
|  | * Telephone | |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **CAST AND CREDITS** | | | | | | |
|  | | | | | | |
|  | | | | | | |
| **Main cast** | | | | | | |
| * Name |  | | | | Character |  |
| * Name |  | | | | Character |  |
| * Name |  | | | | Character |  |
| * Name |  | | | | Character |  |
| * Name |  | | | | Character |  |
| * Name |  | | | | Character |  |
| * Name |  | | | | Character |  |
| * Name |  | | | | Character |  |
| * Name |  | | | | Character |  |
| * Name |  | | | | Character |  |
|  | | | | | | |
|  | | | | | | |
| **Screenplay** | |  | | | | |
|  | | | |  | | |
| **Cinematography** | | |  | | | |
|  | | |  | | | |
| **Editing** | | |  | | | |
|  | | |  | | | |
| **Music** | | |  | | | |
|  | | |  | | | |
| **Sound** | | |  | | | |
|  | | |  | | | |
| **Art direction** | | |  | | | |
|  | | |  | | | |
| **Costumes** | | |  | | | |
|  | | |  | | | |
| **Other credits** | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |
|  | | |  | | | |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **SYNOPSIS** | | | | | | | |
|  | | | | | | | |
|  | | | | | | | |
| **DIRECTOR’S NOTE** | | | | | | | |
|  | | | | | | | |
|  | | | | | | | |
| **ABOUT THE DIRECTOR** | | | | | | | |
|  | | | | | | | |
| * Date of Birth | |  | | | | | |
| * Nationality | |  | | | | | |
|  | |  | | | | | |
| * Filmography | |  | | | | | |
|  | | | | | | | |
| Year | Title | | Runtime | Category | | | |
|  |  | |  |  | Fiction |  | Doc |
|  |  | |  |  | Fiction |  | Doc |
|  |  | |  |  | Fiction |  | Doc |
|  |  | |  |  | Fiction |  | Doc |
|  |  | |  |  | Fiction |  | Doc |
|  |  | |  |  | Fiction |  | Doc |
|  |  | |  |  | Fiction |  | Doc |
|  |  | |  |  | Fiction |  | Doc |
|  |  | |  |  | Fiction |  | Doc |
|  |  | |  |  | Fiction |  | Doc |
|  | | | | | | | |
| * Short Biography | | | | | | | |
|  | | | | | | | |

|  |
| --- |
| **SUBMISSION FEE** |
| Fee : **40,00 Euro**  Payment   * Paypal – see www.sicvenezia.it for details * Bank transfer * Recipient: SNCCI, Via delle Alpi, 30 – 00198 Roma (Italy) * Bank Name: Gruppo BNP Paribas – Agenzia n.9 – Via Salaria, 228 – Roma (Italy) * IBAN: IT52I0100503239000000019438 - SWIFT/BIC: BNLIITRR * Description : Submission fee 2021: [FILM TITLE]   Please attach proof of payment and e-mail it along with the submission form to info@sicvenezia.it  The film will not be taken into consideration until the payment is confirmed.  The fee will not be reimbursed under any circumstance. Please read our Regulations carefully. |
|  |
| **NOTE:** |
|  |
| Submission implies full acceptance of the Regulations 2021 (see www.sicvenezia.it)  The applicant is responsible for the information provided. Should inaccuracies invalidate the eligibility of the film, it can lead to exclusion from the selection process or, if an invitation has already been sent, its withdrawal.  The official selection of the 36° Venice Critics’ Week will be announced in the second half of July 2021*.* |