



REGULATIONS
THE 6th HANOI INTERNATIONAL FILM FESTIVAL 2022
(HANIFF VI)

Chapter I
GENERAL REGULATION

Article 1. Criteria, purpose, and slogan:

1. Criteria:

- The 6th Hanoi International Film Festival (HANIFF VI) honors outstanding cinematographic works which are rich in humanity and have a creative signature, encouraging new talents from the film industry.

2. Purpose:

- The HANIFF VI promotes the cordial spirit, the sharing among filmmakers, delegates, guests, and audience responses from the cinema world for the aim of sustainable cinema development.

- The HANIFF VI introduces excellent cinematographic works from international film industries.

3. HANIFF VI slogan:

“Cinema for Humanities, Adaptation, and Development”.

Article 2. Date and location:

1. Date: November 8th – 12th, 2022 (5 days)

2. Location: Hanoi, Viet Nam

3. Directing, organizing agency:

- Governing organization:

The Ministry of Culture, Sports and Tourism

Hanoi People’s Committee

- Organizing organization:

Vietnam Cinema Department

Chapter II

CATEGORIES AND PROGRAMS

Article 3. Programs and Eligibilities:

a) Competitions:

- Geographic Eligibility: Worldwide region;
- Film categories:
 - + Feature-length films (exceed 70 minutes);
 - + Short films (under 60 minutes).
- Technical eligibility:
 - + Exhibition formats: DCP, HD Digital
 - + Subtitling: English subtitles
- Premier screening: from **October 1st, 2020** to **July 1st, 2022**.
- Film has never participated in any international film festivals in the Asia region.
- Special cases shall be decided by the HANIFF VI Organizer.

b) Non-competitions:

- Panorama: Presenting renowned films of the world;
- Country in focus: “**Spanish Cinema**”;
- International Award-winning Korean film collection;
- Collection of contemporary Vietnamese films;
- Outdoor film screenings and exchange, art performances.

Exhibition formats: DCP, HD Digital.

Subtitling: English subtitles.

Article 4. Other events:

a) Film Project Market (separate regulations);

b) Round-table Discussion, Seminars:

- Seminar 1: “**Country in focus: Spanish Cinema**”;
- Seminar 2: “**Producing, distributing and disseminating films to overcome the COVID 19 pandemic**”;
- Exhibition: “**Filming locations in Hanoi’s cultural heritage sites**”

c) Dubbing competition: “Voice Talent Contest” (separate regulations)

- d) Outdoor film screening.*
- e) Exchange with movie stars.*
- f) Film screening program for press and media agencies.*

Chapter III

REGISTRATION PROCEDURE, FILM ENTRY, AND FILM SELECTION

Article 5. Registration procedure

- Application form: one form for each film;
- Exhibition formats: DCP (2K), full HD (MP4 – H264), or HD;
- A synopsis in English (not exceed 10 lines);
- Biography, filmography, and photo of the Director;
- 10 stills per film (resolution higher than 200 dpi);
- 01 trailer per film (from 30 seconds to 1 minute in length);
- At least 1 poster per film (resolution higher than 300 dpi);
- Feature clip of the main actors and actresses (from 1 minute 30 seconds to 2 minutes in length, only for a feature-length film);
- Biography, filmography, and photos of the leading actors and actresses (only for a feature-length film);

* Above mentioned materials should be sent to the following address:

Vietnam Cinema Department
147 Hoang Hoa Tham street, Ba Dinh district, Hanoi, Vietnam
Tel: (84-24) 3823.7964; Email: program@haniff.vn.
*** Secretariat contact emails: hoaithu.cda@gmail.com;**
duc dang071196@gmail.com.

Accompanying documents (entry form and information are also available on the websites: www.cucdienanh.vn/ www.haniff.vn).

- HANIFF VI film registration deadline: **before July 30th, 2022.**
- No registering fees applied to participating films in HANIFF VI.

Article 6. HANIFF VI film shipping instruction:

- *Shipping address:*

Vietnam Cinema Department
147 Hoang Hoa Tham street, Ba Dinh district, Hanoi, Viet Nam

Tel: (84-24) 38237964
Email: shipping@haniff.vn
Attention: Le Chi Hieu
Email: hieucda@gmail.com

- *Shipping deadline: before September 25th, 2022.*

- *Shipping cost:* Organizing Committee shall be responsible for shipping costs in both ways and provide an international film shipping agency account as well as other necessary instructions.

- *Shipping film:* Films must be uploaded on the internet with a secure code/password. The Organizing Committee will download and confirm with the distributor.

Article 7. Film selection:

HANIFF Organizing Committee holds the right to make the final decision on films selected for the competition and films participating in other categories of the HANIFF VI **before September 15th, 2022.**

Chapter IV

JURY BOARD, GUEST INVITATION AND AWARDS

Article 8. Jury Boards:

- Jury Board for Feature-length films (05 members, including 01 Vietnamese member);

- Jury Board for Short films (03 members, including 01 Vietnamese member);

- NETPAC Jury Board (03 members, including 01 Vietnamese member)

Article 9. Guest Invitation:

a) Organizing Committee provides round air tickets and accommodation during HANIFF VI for the followings:

- Guests of films in the competition:

+ Feature-length film: 02 guests (director and leading actor/actress)

+ Short film: 01 guest (director or leading actor/actress)

- Guests of other programs should be decided by the Organizing Committee (“Geographic Eligibility: Worldwide region”; “Country in focus: “Spanish Cinema”; “International Award-winning Korean film collection”; “Collection of contemporary Vietnamese films”). The Organizing Committee can invite 01 guests for 01 films (director or actor/actress);

- Jury Boards;

- Eminent Vietnamese artists and artists in film crews whose films have been nominated to attend The Opening and Closing ceremony of the HANIFF VI.

- Foreign journalists and media agencies' representatives.

- Special cases shall be decided by the HANIFF VI Organizer.

b) Organizing Committee provides accommodation to:

- Invited guests attending seminars;

- Invited guests attending Film Project Market;

- Invited guests attending the “Voice Talent Contest” program;

- Artists accompanying filmmakers (not included in section 9a).

- Special cases shall be decided by the HANIFF VI Organizer.

c) Self-funding guests:

The Organizing Committee will welcome and be ready to provide hospitality (invitation, entry visas, hotel booking with corporated price,...) for other guests who wish to attend the film festival.

*d) Guest registration deadline: **Before September 25th, 2022.***

Article 10. Awards:

- Best Feature-length Film award with a cash prize of 120,000,000 VND (equivalent to 5,000 USD);

- Best Short Film award with a cash prize of 72,000,000 VND (equivalent to 3,000 USD);

- Best Director of Feature-length Film award with a cash prize of 72,000,000 (equivalent to 3,000 USD);

- Best Feature-length Film Leading Actor award with a cash prize of 72,000,000 VND (equivalent to 3,000 USD);

- Best Feature-length Film Leading Actress award with a cash prize of 72,000,000 VND (equivalent to 3,000 USD);

- Jury prize for Feature-length Film award with a cash prize of 48,000,000 VND (equivalent to 2,000 USD);

- Best Director of Short Film with a cash prize of 48,000,000 VND (equivalent to 2,000 USD);

- Best Young Talent (aged from 18 to 35) with a cash prize of 48,000,000 VND (equivalent to 2,000 USD);

- Jury prize for Short Film with a cash prize of 24,000,000 VND (equivalent to 1,000 USD);

- NETPAC's Award.

- Audience's Choice Award for Best Film in the contemporary Vietnamese film collection program.

Chapter V

OTHER REGULATIONS

Article 11. Insurance:

Copies of films selected for the HANIFF VI will be insured throughout the period in which they are in the Festival's custody.

In case of loss or damage of the films during the HANIFF VI, the Organizing Committee will reimburse based on the Vietnamese standard value of a copy made in the lab.

Article 12. Film Screening:

Screenings of a particular film in proper programs and dates during the HANIFF VI will be scheduled by the Festival Organizing Committee. When selected, the film will not be allowed to withdraw from the HANIFF VI or be screened in other places in the ASEAN region prior to the HANIFF VI. Each film will be screened twice at least during the Festival.

Article 13. Ownership and archiving rights of submission materials:

HANIFF VI holds the right to keep all the film discs for preview and related materials for archiving at the Hanoi International Film Festival office. HANIFF VI also holds the right to transfer all these materials to a library that will preserve them in original formats while building a digital storage system for reference use. HANIFF VI will not release any film without the written consent of the legitimate copyright holders.

Article 14. Terms of compliance:

- The Producers, distributors, and authorized representatives of the submission films should ensure that they fully comply with the law on film copyright when sending films to the 6th Hanoi International Film Festival.

- The Organizing Committee has the right to use images, sound, scores, and other documents of films in organizing events within the framework of the HANIFF VI.

- Individuals and organizations accepting to send the submissions to the film festival have to comply with the above regulations of the film festival./.

THE ORGANIZING COMMITTEE

THE 6th HANOI INTERNATIONAL FILM FESTIVAL

HANIFF-VI TIMELINE

<i>No.</i>	<i>Content</i>	<i>Time</i>
1	Premiere of participating films in the HANIFF VI	From 1st October, 2020 to 1st July, 2022
2	Registration deadline in the HANIFF VI	30th July, 2022
3	Announcement of films selection result	15th September, 2022
4	Shipping Film deadline	25th September, 2022
5	Guest registration deadline	25th September, 2022
6	HANIFF VI Opening ceremony	8th November, 2022
7	HANIFF VI Closing and Awards ceremony	12th November, 2022